

THE DREAM I HAD LAST NIGHT



BY
*CADDIGAN
BRENNAN
& STORY*



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1915

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THE DREAM I HAD LAST NIGHT

By CADDIGAN, BRENNAN & STORY

Moderato

The piano introduction is in 3/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of eight measures, ending with a repeat sign.

The first system shows the vocal entry and piano accompaniment. The vocal line begins with the lyrics "Have you Did you". The piano accompaniment continues from the introduction. The key signature remains two flats. The system ends with a repeat sign.

The second system shows the vocal entry and piano accompaniment. The vocal line begins with the lyrics "ev-er dis-cov-ered the rea-son why The mo-ment you close your sleep-y eye, There's ev-er wake up with a fun-ny grin And sit with your hands up on your chin And". The piano accompaniment continues. The system ends with a repeat sign.

The third system shows the vocal entry and piano accompaniment. The vocal line begins with the lyrics "some-thing al-ways comes and sets you dream-ing; And you think you're the son of a wish that you were back a-gain in Dream-land; In that won-der-ful land where you're". The piano accompaniment continues. The system ends with a repeat sign.

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mil-lion-aire And you're the sole sur-viv-ing heir And how to spend his
in so strong Where all is right and noth-ing's wrong And ev-'ry-bod-y's

mon-ey you are schem-ing— Last night I fell a-sleep up-on the hay-pile—
giv-ing you the glad hand— When I'm a-sleep I like to dream of mon-ey—

And in the mean-while— This hay pile— went float-ing thru the
Now ain't it fun-ny— how mon-ey— will fol-low you it

air— To a place I don't know where But I saw a world of won-ders there—
seems When you're wrap'd in i-dle dreams But it leaves you when the morn-ing beams—

Dream I had. 4

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CHORUS

I was the guest of hon - or of a mil - - lion - aire

p-f

Kings — were there — a swell — af - fair Ru - lers of ev - 'ry

land were wait - ing in a row — to hand me all their

dough — All of a sud - den things be - gan to

fade a way And what I saw gave me an aw - ful

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a long note on 'fade' followed by a melodic phrase for 'a way'. The piano accompaniment features a complex texture with multiple voices in the right hand and a steady bass line in the left hand.

fright I was all a - lone in swim_min' With a
I was perched up - on a steep - le Throw - ing

The second system continues the musical piece. The vocal line has a dramatic shift in dynamics and phrasing for the words 'I was all a - lone in swim_min' and 'I was perched up - on a steep - le'. The piano accompaniment provides harmonic support with chords and moving lines.

hun - dred thou - sand wom - en }
mon - ey to the peo - ple } That's the dream I had last

The third system features a vocal line with a long note on 'hun - dred' and a melodic line for 'mon - ey to the peo - ple'. The piano accompaniment is characterized by block chords and a rhythmic pattern.

1 night. 2 night.

The fourth system shows a vocal line with two distinct phrases for 'night.' marked with '1' and '2'. The piano accompaniment includes a repeat sign and a fermata over the final notes.

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